



**ŽUPANIJSKO NATJECANJE IZ ENGLESKOGA JEZIKA**  
**za 2. razred srednje škole**

**ŠKOLSKA GODINA 2020. / 2021.**

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Zaokruži broj (1 ili 2) kategorije u kojoj se natječeš:

- 1 Kategorija 2.A: gimnazije
- 2 Kategorija 2.B: ostale srednje škole

Zaporka:

(dobivena riječ)

**TEST**

Slušanje s razumijevanjem:	10 bodova
Čitanje s razumijevanjem	10 bodova
Uporaba jezika:	60 bodova
<b>Ukupno:</b>	<b>80 bodova</b>

Napomena: svi odgovori moraju biti prepisani na List za odgovore. Sadržaj ove testne knjižice se NE boduje.

## Tasks 1 and 2: LISTENING COMPREHENSION

**Task 1** - You will hear people talking in five different situations. For questions 1-5, choose the best answer (A, B, C or D). You will hear each recording twice.  
Copy the corresponding letter onto the Answer Sheet.

(1) You hear a student talking about a film she saw last night. What does she think about it?

- A It is romantic.
- B It is over-rated.
- C It is fascinating.
- D It is hilarious.

(2) You hear part of the news about juvenile crimes. How does the witness feel about these teenagers?

- A Resentful.
- B Impartial.
- C Insightful.
- D Sceptical.

(3) You hear a radio commercial promoting an event. What won't you see at the event?

- A Sports.
- B Concerts.
- C Plays.
- D Dance.

(4) Soya bean is widely grown because...

- A it causes no environmental issues.
- B of its versatility.
- C of vegans.
- D it is a highly nutritious protein.

(5) During a staff meeting, Marina initially asks for ...

- A paid overtime.
- B a secretary.
- C lower expectations.
- D a raise.

(5 points)

**Task 2: Nina Woodlake**

You will hear a podcast by Nina Woodlake, a former TV host of a teen show. For each of the questions 1-5, choose **ONE** answer (A, B, C or D) that fits best according to the recording. Write the corresponding letter (A, B, C or D) on the Answer Sheet. You will hear the recording twice. The task begins with an example (0).

After hearing the recording for the second time, you have 1 minute to check your answers and copy them onto the Answer Sheet (Tasks 1 and 2).

**(0) Nina accepted the TV hosting job because**

- A her brother was already working on the show.
- B she thought it was a great way of earning money.
- C she was flattered that they had chosen her.
- D it was her life goal.

**(1) After a few years in the business, Nina discovered that**

- A many colleagues disliked her.
- B she did not have time to relax and enjoy life.
- C the new lifestyle did not suit her.
- D being a host was not as easy as she had thought it would be.

**(2) What made Nina leave the job?**

- A The show became something different.
- B Something they wanted her to do.
- C She felt homesick.
- D Her smoking.

**(3) When she announced that she was leaving, Nina**

- A became worried about her finances.
- B had to make sure her family was supporting her.
- C was sad because she had disappointed her crew.
- D was unsure if it had been a smart decision.

**(4) Why did she start working in the kindergarten?**

- A She did not want to work in a stressful position.
- B She had to find a job.
- C She wanted to feel responsible.
- D It was useful for her future studying.

**(5) In her new job, Nina**

- A regrets not being a TV star anymore.
- B is happy that people still recognize her.
- C regrets not having enough time to study.
- D feels more purposeful.

(5 points)

### Task 3: READING COMPREHENSION

#### Task 3: What's in a song?

Read the following excerpts about six musicians. For questions 1 to 10, choose one of the excerpts (A-F). You may choose the same person more than once. The task begins with an example (0).

<b>A</b>	<b>Annette Gilliard</b>	<b>B</b>	<b>Benjamin Hicks</b>
<p>When I am working on a new album, I'll work all day, every day. I start around 8.30 and then I'll go on and on until late evening. There's nothing else for me, except for a glass of milk or a casual cuddle with Buggy. There's not even any food because I'm always trying to lose weight. And the place where I create is truly a creative mess, if not chaos, and I have no idea where my picks or sheet music is hiding. Still, it is very peaceful, and it does offer a wonderful view if I were into that sort of thing. Exhausted, after sundown, I only want to lie down and meet the characters I'm growing to love more and more with each new chapter. That's my guilty pleasure, not food anymore.</p>		<p>When I was younger, I used to have a wonderful long morning that began at around 9, after a healthy night's sleep, with only my music to think about. Now it is, without a question, much tougher because of my errands and a school run before 8. When I return, I'm already tired and sleepy and just want to sit and have a nice, warm cup of tea. I also contemplate a good workout. In the end, I just drag myself to the improvised studio and pray my phone won't be a serious distraction. Inspiration usually strikes after lunch time, and in two hours I manage to write a few decent lines and play a few chords on my guitar. It's a miracle I am still a successful artist. Maybe I should write a book instead?</p>	
<b>C</b>	<b>Charlotte Iverson</b>	<b>D</b>	<b>Dominic Johansson</b>
<p>One of the joys of being a musician is that you don't have to stick to a routine, but when I've got an upcoming concert, I really don't do anything else. My grey matter only works until early afternoon and food is vital to keep me going, so I'm constantly nibbling on almonds, cashews, or any other nuts. It does not prevent me from having lunch either. If it's warm, I work in the garden, and soak in the sun. In case it is chilly, I shut myself in the attic. I must confess, I work better there. It's where my equipment is, so it is also very convenient for writing sheet music manually. The evenings are reserved for articles about music. I love reading, that's my cup of tea when I'm trying to unwind.</p>		<p>I've got the studio I've always longed for. It overlooks the bay and as soon as I open the blinds in the morning, I dive into the world of music sheets and tunes. I like to start the day slowly, enjoying my daily cup of tea, admiring the views, chatting with my sister. I like to be on my own afterwards, as I am fond of silence. The only thing I detest is chilly falls. My studio must be at least 75 degrees, or I can't concentrate. I'm aware of the need to be fit and well, so I eat responsibly at lunchtime. I stop working at 5.30, do exactly 20 minutes of light cardio, then put on some Morricone and pretend I'm a cowboy from the books I used to read.</p>	

E	Eileen Kilmore	F	Frederick Lannister
	<p>I wrote my first song almost 20 years ago, sitting for hours in a Montreux studio, but I haven't done it in more than 10 years. In 2005 I even bought a portable device which can automatically write sheet music of anything I play, but I had it confiscated during a random airport security check. Nowadays, I travel all the time and I can compose while waiting for a check-up or check-in, on a ferry, in the air, always with a flask of coffee in front of me. I also like regular meals and often sleep after lunch. Still, my music is my first thought every day and it's my escape from reality. My aspiration is to compose in a mountain hut with fire crackling, snow falling and a lovely cup of tea next to my piano.</p>		<p>My music room is in the back of the house, with easy access to the kitchen and the fridge. There is even a comfortable bench just under the window on the outside, so it's fairly easy for me to get distracted and roam off to get mugs of tea, scones and ladyfingers in late morning and wait hopefully for any passer-by. When I finally get to my desk, I realise I don't want to be there that much. Luckily, this feeling fades away by noon. When I'm working on a new album, I'll put in a 5-day week. I wish I could say I spend my weekends with a book in my hand, discovering wonderful new worlds. But, let's face it, I spend most of my time procrastinating.</p>

**Which person**

**(0) changed the way they compose?**

E

**(1) can work only if adequate conditions are ensured?**

D

**(2) uses music writing software?**

C

**(3) does domestic duties before settling down to compose?**

B

**(4) faces initial struggle to starting work?**

F

**(5) enjoys tea breaks?**

F

**(6) talks about the need for serenity?**

D

**(7) doesn't have lunch breaks?**

A

**(8) exercises regularly at home?**

D

**(9) reads a book to relax?**

A

**(10) is adaptive to change in the working environment?**

E

**(10 points)**

**Task 4: Gap Filling**

For questions 1 to 10, find one word which is appropriate for all three gaps in each of the following sets of sentences. The task begins with an example (0).

- (0) It's unbelievable how much cafés charge for a coffee these days.  
 My phone's not working. I need to charge my battery right away.  
 The accused appeared in court on a charge of armed robbery.
- (1) Jackson found a box hidden in the trunk that stood in the corner of Melanie's room.  
 I always keep a blanket and a toolkit in the trunk for emergencies.  
 The old birch tree trunk was a home for many birds and ants.
- (2) Don't worry, I've got you covered, nobody will know you did it!  
 Will your travel expenses be covered by your school or family?  
 She covered the American election for BBC television.
- (3) If you want to enrol at a good university, you'll need to apply yourself more and study harder.  
 The new guidelines and rules at school only apply during the senior year.  
 He wants a job in which he can apply his knowledge of foreign languages.
- (4) If you want to rent an electric scooter for more than a week, the best option is a flat rate of €50.  
 New hardwood floor can only be laid on a completely flat surface.  
 I think that mountains are a better challenge compared to the flat area around the lake if you are into hiking.
- (5) The table was decorated with rare and beautiful flowers. I've never seen anything like that.  
 You have a rare ability among people of your age.  
 It was a rare event for Jenny to speak of her past; she almost never did it.
- (6) A new code of conduct has been introduced when the new principal came.  
 It was against her upbringing and personal code of behaviour that women should stay at home.  
 Rebecca is one of the top military code breakers.
- (7) He is the type of person that is bound to get into trouble.  
 Don't even bother, I don't think you're her type.  
 Worse, they'd never run across this type of issue in all their years.
- (8) Ferries to the island run every hour.  
 Stinginess seems to run in that family.  
 The sizes run from small to large.

(9) Please, think the matter through. Don't rush it!  
I will have a think about it and inform you tomorrow.  
Come to think of it, I was never a great student although I liked school.

(10) My mum seems to have lost the file with all my certificates in it.  
Since 2018, you can file your tax returns online.  
Every morning, we had to walk in single file along the path in our boarding school.

(10 points)

**Task 5: Sentence Transformations**

For items 1-5, complete the second sentence so that it is as similar as possible in meaning to the first sentence using the word in brackets. **DO NOT CHANGE THE GIVEN WORD.** Use **FOUR** words, including the given word. Write only the missing words on the Answer Sheet.

The task begins with an example (0).

(0) "What is the length of the pool?" Brian asked the lifeguard. (**long**)

Brian asked the lifeguard how long the pool was.

(1) Someone stole my wallet last week while I was jogging in the park. (**had**)

Last week, I had my wallet stolen while I was jogging in the park.

(2) Why didn't you pay us a visit? We were looking forward to seeing you. (**ought**)

You really ought to have paid us a visit. We were looking forward to seeing you.

(3) The firm said profits had fallen on account of the recession. (**fall**)

The firm blamed the fall in profits on the recession.

(4) Lydia is heavier than she was two years ago. (**put**)

Lydia had put on weight in the last two years.

(5) Jacob regretted lying to his wife about the trip. (**wished**)

Jacob wished he had told his wife the truth about the trip.

(5 points)

**Task 6: After a totally digital London Fashion Week, do we still need real-life runways?**

Read the following text and choose the answer (A, B, C or D) that best fits each numbered space. Copy only the letters A, B, C or D on the Answer Sheet.

The task begins with an example (0).

Coco Chanel once said that “in order to be irreplaceable, one must always be different.” If this is true, then London Fashion Week should’ve been replaced a long time ago. Since its (0) D in 1984, the biannual trade event has followed an almost identical format.

It is not - and has never been - the most environmentally friendly of events, which is why it is often targeted by climate activists, most recently in February 2020. But the extravagance was always justified as a necessary (1) D to an end because, after all, what it all (2) A down to is money.

This season, though, with England still in lockdown, London Fashion Week was an entirely digital (3) B, featuring a series of films and live-streamed shows. (4) B the fact that some of fashion’s biggest hitters chose not to partake in this diluted event, there was still much to enjoy from the comfort of our living rooms. Having overcome all the obstacles, the fashion industry still managed to get its (5) B in a row. 'Personally, this pandemic situation is (6) C me up, but we have to adapt', says one of the organisers. 'We've had to find new and creative solutions and the question "Can I (7) A a few ideas by you?" is more than welcome these days', she adds. Watching the success of these events (8) C in real time, the industry, which is still rooted (9) A tradition, can't help but have a long look in the mirror. Obviously, staging an entirely virtual event is far more sustainable: fewer fumes polluting London's already smoggy air, less energy required to (10) D a show, and fewer resources used to accommodate the participants. These are all good things, which force an industry predicated on routine to rethink its old habits and make (11) B for something new. It was the pandemic that provided a flashpoint for these changes which have been brewing for some time, and which are more viable (12) A the long run. Virtual shows free us up from the usual (13) A and enable the designers from different global locations and with different budgets to reach a wider audience.

Whatever happens next, one thing is certain. Thanks to the pandemic, change is most definitely afoot within the fashion industry, which means that we have to (14) C away with tradition and start anew. So, every cloud has a silver (15) B.

(Adapted from an article in The Independent, 28 February 2021, © by Olivia Petter)

<https://www.independent.co.uk/life-style/fashion/london-fashion-week-digital-real-life-runways-b1808184.html>



(0)	A conception	B arrival	C origin	<b>D inception</b>
(1)	A way	B step	C cause	<b>D means</b>
(2)	<b>A</b> boils	B brings	C runs	D makes
(3)	A fling	<b>B</b> affair	C liaison	D flare
(4)	A Regardless	<b>B</b> Despite	C In spite	D Whereas
(5)	A chicks	<b>B</b> ducks	C hens	D ants
(6)	A cracking	B blowing	<b>C</b> winding	D racking
(7)	<b>A</b> run	B throw	C make	D get
(8)	A unwrap	B divulge	<b>C</b> unfold	D disclose
(9)	<b>A</b> in	B on	C for	D to
(10)	A screen	B make	C put	<b>D</b> stage
(11)	A accommodation	<b>B</b> room	C basis	D foundation
(12)	<b>A</b> in	B on	C for	D at
(13)	<b>A</b> constraints	B reins	C chains	D setbacks
(14)	A get	B make	<b>C</b> do	D break
(15)	A ribbon	<b>B</b> jining	C glow	D edge

(15 points)

**Task 7: Building in the Clouds**

Read the following text. For each gap 1 - 15, think of **one** word which best fits into the text. Use only one word in each gap. The task begins with an example (0).

Skyscrapers are some of the (0) **most** remarkable constructions in the world. Architects (1) **take** on the challenge and design their skyscrapers to be strong and durable, yet elastic at the same time. These high-rise buildings endure a variety of elements: their own weight, the weights of the objects inside and the tensions exerted by the meteorological conditions, (2) **such** as ice and wind. (3) **Both** the architects and the engineers go through a great (4) **deal** of trouble to finish their buildings (5) **in** accordance with the specifications, while (6) **paying** attention to building codes and constantly tying up (7) **loose** ends. Understanding material properties (8) **makes** all the difference if one wants the building to withstand the test of (9) **time**. The most important property is undoubtedly the strength to withstand great forces (10) **without** breaking.

The term skyscraper was first applied to steel-framed buildings of at (11) **least** ten floors in the late 19th century. Although it didn't (12) **take** New York long to claim the title of the skyscraper metropolis as (13) **its** own, the high-rise building boom actually began in Chicago in 1885 with the Home Insurance Building, (14) **which** rose to the impressive height of ten floors by means of metal, (15) **rather** than just masonry.

(Adapted from an article in The Guardian, 2 April 2015, © by Colin Marshall)

<https://www.theguardian.com/cities/2015/apr/02/worlds-first-skyscraper-chicago-home-insurance-building-history>

(15 points)

**Task 8: Why haven't our fears of robots changed in a hundred years?**

Read the following text. Use the word in brackets to form a new word which best fits in each gap. Use only one word in each gap. The task begins with an example (0).

This is a story you will have heard before.

A genius but completely mad scientist – with the (0) backing (back) of a ruthlessly greedy corporation – creates a sentient robot. The scientist's intentions for the robot are noble: to help us work, to save us from mundane tasks, to serve its human masters. Basically, the scientist turned a new (1) lifeform/life-form (life) into an intelligent labour force. But the scientist is overconfident, and blind to the dangers of his new invention. Those that prophesied such warnings are (2) dismissed (miss) as crazy, or hopeless romantics not in step with the modern world. But the threat is real: the intelligent, artificial creature is not content being a mere (3) obedient (obey) slave. Despite knowing that it is somehow less than human, the robot starts to ask complex questions about the nature of its own being. Eventually, the robot rises and (4) overthrows (throw) its human master, (5) imprisoning (prison) the remnants of the human race on an island. Unfortunately, the (6) revelation (reveal) of the plan comes too late and humanity is doomed.

The story described isn't the latest sci-fi (7) blockbuster (block) from Ridley Scott, James Cameron or Jonathan Nolan – though they have all told versions of this story. This is the plot of the play RUR: Rossum's Universal Robots, by Czech (8) playwright (play) Karel Čapek. And it is now 100 years old, having first been staged in Prague on 25 January 1921.

RUR is important for a lot of reasons. It is (9) universally (universe) celebrated as the work of art that gave the world the very word "robot", a (10) monstrous (monster) creature that obliterates its creator. The term comes from the Czech word "robota" meaning forced labour. What is less often remarked is that RUR also gave us the basic plot of so very many of our stories about robots and AI that have been made in the last hundred years i.e. it foreshadowed fears about artificial intelligence and its impact on our very (11) existence (exist).

The play emerged at a time when people felt total (12) inability (able) to successfully fight the system and feared rapid technological progress, (13) unseen (see) in the history of mankind, ever-expanding bureaucracy, strong nationalism and ruthless capitalism. These fears and (14) anxiety/anxieties/anxiousness (anxious) can also be recognised in some form today. RUR has had a big influence on popular culture through movies such as Blade Runner, and TV series like Doctor Who, Westworld or Star Trek which features Borg, a mass of dehumanised cyborgs who fly around the galaxy in cubic spaceships (15) relentlessly (relent) assimilating or destroying other species.

(Adapted from an article in The Independent, 28 February 2021, © by Olivia Petter)

[https://www.independent.co.uk/news/long\\_reads/evil-killer-robots-ai-fear-b1799239.html](https://www.independent.co.uk/news/long_reads/evil-killer-robots-ai-fear-b1799239.html)

(15 points)

THIS IS THE END OF THE TEST