



Agencija za odgoj i obrazovanje
Education and Teacher Training Agency



MINISTARSTVO ZNANOSTI
I OBRAZOVANJA
REPUBLIKE HRVATSKE

**ŽUPANIJSKO NATJECANJE IZ ENGLESKOGA JEZIKA
za 4. razred srednjih škola**

ŠKOLSKA GODINA 2020. / 2021.

TEST

Zaokruži broj (1 ili 2) kategorije u kojoj se natječeš:

- 1 Kategorija 4.A: gimnazije**
- 2 Kategorija 4.B: ostale srednje škole**

Zaporka:

(dobivena riječ)

TEST

Slušanje s razumijevanjem:	10 bodova
Čitanje s razumijevanjem:	10 bodova
Uporaba jezika:	60 bodova
Ukupno:	80 bodova

Napomena: svi odgovori moraju biti prepisani na List za odgovore. Sadržaj ove testne knjižice neće se bodovati.

Task 1: LISTENING COMPREHENSION

Task 1: Tattoos

You will hear a recording about Tattoos. Listen carefully to the instructions. For questions 1-10, complete the sentences using no more than one word or a number for each gap. You will hear the exact words or numbers that you need to use. You do not need to change them, but make sure that you spell the words correctly. The answers will occur in the same order as the questions. You will hear the recording twice.

The task begins with an example (0).

After you hear the recording for the second time, you have 1 minute to check your answers and transfer them to the separate Answer Sheet.

- (0) Many people concur with the belief that, nowadays, tattoos have become fashionable.
- (1) It is not surprising that numerous A-list celebrities seem to be sporting them.
- (2) Tattoos can be found in filmic media forms on most prominent actors.
- (3) Until the Roman pontiff banned tattoos in the late 700s, they were quite prevalent.
- (4) Due to their fascination with Omal, British nobles heralded the dawn of a fresh fad.
- (5) If questioned, some may get angry, as getting a tattoo is felt to be a truly intimate act.
- (6) Annually, worldwide tattoo enthusiasts congregate in Derby to show off their designs.
- (7) Usually, it's advised to steer clear of tattooing joints and your neck.
- (8) Above all, you need to act with great care when you go for a tattoo design.
- (9) Even if you conceal your first tattoo, it will always be underneath the cover.
- (10) The speaker feels you can never rid yourself of the various memories linked to a tattoo.

(10 points)

Task 2: READING COMPREHENSION**Task 2: Conservationist**

Read the following texts in which people talk about being a conservationist. For questions 1-10 on the next page, choose one of the people A-F that best matches each question. Some choices will be required more than once. Write the corresponding letter A-F on the Answer Sheet.

The task begins with an example (0).

Remember to write your answers on the separate Answer Sheet.

A Andrew	B Beth
<p>After studying the work of naturalists and primatologists, I decided to specialize in and commit to living in a malaria-infested swamp to study orangutans. With time, this whittled down to merely entail watching a sole orangutan's movements, behaviour, and impact on its surrounding environment. Being a respected pundit, I was able to partner with fellow activists and organizations to help support projects for all great apes, heightening the understanding of conservation issues related to these animals.</p>	<p>Throughout my life, my passion for marine conservation has zealously propelled me to educate people on what swims and lives beneath the mysterious waters that cover most of our planet. Equally vital is the need to battle against commercial whaling and inspire others to care for and respect the ocean. Due to my previous projects with green ethics, I still naturally lean towards biocentrism and put nature as a priority for protection. All in all, I feel progress on both terrestrial and oceanic territories is crucial.</p>
C Cynthia	D Dylan
<p>The natural world and human societies are facing a collapse of historic proportions. I feel it's crucial that my generation inspires others to put away, or be better than, the 'just me-ism' attitude which, unfortunately, appears to be dominant in society. My goals are to have people truly realise and believe that if everyone does something small to help, it will make a difference, whether that be an action to help save the rainforests, the planet, or advocate the protection of animals which face extinction.</p>	<p>Dedicating a substantial portion of your time or resources to conserving biodiversity, a particular species, or habitats can take its toll. Activists may fail to mention exacting situations you can find yourself in. Oftentimes, you're working in an environment on the knife-edge between heaven and hell. But the altruistic rewards outweigh the perils. So, you can be an artist, an engineer, a farmer — you don't have to be a scientist to be a conservationist, but a discourse on momentous contributions to conservation is sorely needed.</p>
E Elton	F Fiona
<p>Unfortunately, the wondrous Amazon is a quickly disappearing world with all its unique people and nature. Piteously, traders of endangered animals, who are forced to exploit the precious environment as a means of feeding their families, have drawn attention to the whole region being in dire straits. Expediting donations for the natives and endemic fauna and flora is of the utmost importance, along with greater support for preventing further extinction of species here.</p>	<p>With animal rights work, I retain hope for endangered species, even with all the egregious counterevidence to despair about. Primarily, I believe in the resilience of nature and that the human brain can understand the need to protect and nurture it. My research examines the physical features of an area and the patterns in which animals and plant species occur, particularly island ecosystems that suffer such high extinction rates. I feel time is running out to save and protect what little we can.</p>

When talking about being a conservationist, which person

- | | | |
|----|--|----------|
| 0 | says a love for oceanic life has driven her to enlighten others about it? | <u>B</u> |
| 1 | expresses the urgency for decisive discussion on endowments? | <u>D</u> |
| 2 | mentions that s/he is already an established authority in her/his field? | <u>A</u> |
| 3 | states the need to hasten funding for indigenous inhabitants and wildlife? | <u>E</u> |
| 4 | comments on the physical world's capacity to recover and our role in this? | <u>F</u> |
| 5 | thinks encouraging peers to denounce egocentric behaviour is pivotal? | <u>C</u> |
| 6 | was influenced by previous work in environmental principles? | <u>B</u> |
| 7 | touches on the possibility of stringent conditions with implied acute risks? | <u>D</u> |
| 8 | emphasises the plight of threatened cultures and misuse of the habitat? | <u>E</u> |
| 9 | focuses on the intensive observation of a single example of species? | <u>A</u> |
| 10 | points out his/her aim is having each person contribute some level of aid? | <u>C</u> |

(10 points)

Tasks 3 – 7: USE OF ENGLISH

Task 3: Gap Filling

For questions 1- 8, find one word which is appropriate for all three gaps in each of the following sets of sentences.

The task begins with an example (0).

Remember to write your answers on the separate Answer Sheet.

- (0) Gymnasts need a good sense of balance if they are to avoid falling.
Now that I have internet banking, I am able to check my balance on-line.
For success in life, it's necessary to balance your work and family life.
- (1) If you can brave the elements, then you won't have a problem jogging in this weather.
Personally, I think she's just putting on a brave face, but really hurting deep down.
He was surprised to learn that calling a Native American warrior a brave was offensive.
- (2) If you want to work there, you'll have to learn the ropes before even thinking of applying.
It was hard watching our boxing champion being beaten up against the ropes.
They acknowledged that their campaign was on the ropes and winning was impossible.
- (3) His incredible performance in the leading title role of Apollo took the critics by storm.
Things seemed orderly in the march, but that was just the calm before the storm.
There was a storm of protests when the referee gave a penalty in the last game.
- (4) You'll need an extension cord of about two meters to connect with the electrical socket.
Your hair looked different from behind because of a long extension you were wearing.
Many activists have campaigned for the extension of civil rights to protect all people.
- (5) She didn't feel that he had any cause to complain, as the problem didn't affect him.
Finishing the project on time seemed like a lost cause, so we asked for a postponement.
The lawyers agreed that there was just cause to prosecute the alleged offenders.

- (6) Everyone was waiting for the local officials to lift the restrictions on water usage.
I really appreciate you giving me a lift back home from the movies the other night.
Often, going for a brisk walk or meeting with a friend for a chat can lift your spirits.
- (7) The majority of people in the city's centre are in favour / favor of more park developments.
She fell out of favour / favor with her boss because she was constantly rude to everyone.
The candidate has a lot in his favour / favor, especially his experience as a football coach.
- (8) At any sudden loud noise, the new horse will bolt from its stall in the barn.
Be sure to bolt the door when you go to bed or the strong wind will blow it open!
The fire department concluded that a bolt of lightning set the house on fire.

(8 points)

Task 4: Manhattan Skyline

Read the following text. In most of the lines 1-13, there is one extra word, which should not be there. Identify the extra words which are either incorrect grammatically or do not fit in with the text's meaning. Remember: some lines are correct.

If a line is correct, put a tick (✓) in the appropriate place on the Answer Sheet. If there is an extra word in the line, write the extra word in the appropriate place on the Answer Sheet.

The task begins with two examples, (0) and (00).

Remember to write your answers on the separate Answer Sheet.

<i>the</i>	(0)	New York City has an architectural symbol which is not the identified by any
✓	(00)	one building, like the Eiffel Tower in Paris or the Colosseum in Rome, but by
<i>on</i>	(1)	a grouping: the Manhattan skyline. Just as New York City is made up on of
<i>along</i>	(2)	an ever-evolving mix of nationalities, lifestyles, and temperaments, along this
✓	(3)	city's renowned trademark is its ever-changing architectural outline. An
<i>much</i>	(4)	amazing trademark that much adorns countless coffee mugs, tee-shirts, and
✓	(5)	bumper stickers, it is an image which feeds other images. By day, the skyline
<i>then</i>	(6)	is a riotous growth of castle-topped towers which reach for then the sky. By
<i>and</i>	(7)	night, it is a precious array of golden lanterns whose light plays off and the
✓	(8)	rivers that surround them. It's a fitting image for Manhattan: anonymous in its
<i>way</i>	(9)	sheer volume, yet way specific in each individual building. Manhattan's
<i>more</i>	(10)	skyline is unique among more skylines on account of the speed with which it
<i>truly</i>	(11)	was built and rebuilt over the decades. It is a truly process of metamorphosis
<i>along</i>	(12)	which has continued through along economic thick and thin. During the Great
<i>for</i>	(13)	Depression, New York produced for two of its greatest architectural
		landmarks: the Empire State Building in 1931, and the Rockefeller Center,
		completed by 1940.

(13 points)

Task 5: Scrim

Read the following text. For gaps 1-13, choose the answer (A, B, C or D) that best fits each numbered space.

The task begins with an example (0).

Remember to write your answers on the separate Answer Sheet.

You don't need to be a landscape architect to (0) D scrim. In front of construction and restorations, many cultural destinations have (1) C decorative scrim to cover the goings-on. So it would seem that this printed screen, fabricated from coarse woven material, is quite the (2) B go-to solution for beautifying sites and occasions. Many a time, when one thinks of decorative scrim, the (3) C of theatrical backdrops or enormous coverings on buildings during renovations do come to mind. However, not only institutions, but individual artists and designers have (4) D them to dazzling effect as well. A memorable instance is when Karl Lagerfeld used scrim to create a faux Paris street at a fashion show, (5) B *Chanel Boulevard*, inside the Grand Palais. So, the multiple ways that creative minds can use the material to (6) B unsightly scaffolding, either with digitally printed (7) A of the original façade, the soon-to-be completed structure, or even larger than life *objet d'art* are mind-boggling.

Nowadays, scrim features are very popular as interactive water features; so when water scrim come to mind, the High Line in New York (8) D the wondrous mechanics and possibilities of them. By using stainless steel, linear troughs, engineering can send pressurized water, which often seems like a tranquil flow to (9) C, across a horizontal surface, to then be collected through a drain grate. The thin sheets of water across a subtle slope are inviting to pedestrian traffic and can be calm or textured, depending on the material used as the floor level. Likewise, one of the most striking (10) C of the Kogod Courtyard in Washington, D.C. are its water scrim. A sanctum of (11) A found within the Smithsonian Institution, the courtyard's classical (12) B has a modern, granite floor which features three large rectangular scrim of water that (13) C across the ground plane, the water reflecting the sky and offering a gentle sizzling sound. The landscape using water scrim is deceptively simple, but the effect on visitors is sensuously divine.

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|---|--|--|--|
| (0) A commend | B acknowledge | C esteem | <input checked="" type="radio"/> D appreciate |
| (1) A amended | B converted | <input checked="" type="radio"/> C adapted | D rectified |
| (2) A compliant | <input checked="" type="radio"/> B versatile | C accomplished | D gifted |
| (3) A appearances | B forms | <input checked="" type="radio"/> C images | D models |
| (4) A exchanged | B displaced | C transposed | <input checked="" type="radio"/> D deployed |
| (5) A hailed | <input checked="" type="radio"/> B dubbed | C knighted | D crowned |
| (6) A bundle | <input checked="" type="radio"/> B wrap | C blanket | D muffle |
| (7) <input checked="" type="radio"/> A renderings | B executions | C tableaux | D implementations |
| (8) A substantiates | B elucidates | C clarifies | <input checked="" type="radio"/> D exemplifies |
| (9) A followers | B participants | <input checked="" type="radio"/> C onlookers | D devotees |
| (10) A appearances | B sectors | <input checked="" type="radio"/> C aspects | D spheres |
| (11) <input checked="" type="radio"/> A serenity | B surfeit | C sangfroid | D satiety |
| (12) A occurrence | <input checked="" type="radio"/> B context | C reference | D circumstance |
| (13) A rumple | B crinkle | <input checked="" type="radio"/> C ripple | D crumple |

(13 points)

Task 6: Bob Marley

Read the following text. For gaps 1-13, think of the word that best fits each numbered space. Use ONLY ONE word each time.

The task begins with an example (0).

Remember to write your answers on the separate Answer Sheet.

Reggae music originated a little over fifty years ago (0) in Kingston, Jamaica. (1) Like most forms of folk music, reggae was strongly influenced by the social and cultural environment of its day. But contrary to other types of music, reggae reached (2) beyond the confines of this small tropical island and received worldwide acclaim. One major reason for this can be found in the life of Bob Marley, the first international reggae star.

Similar to many other young people living in the Kingston slums in the 1960s, Marley saw music as a way (3) out of the desperate anonymity of street life. Back (4) then, many young Jamaicans spent their free time improvising and harmonising, for (5) lack of other musical instruments, this practice making them distinct from the popular African-American soul singers of the day. Along these lines, they created a unique style undeniably theirs and very different from Jamaica's predominant gospel and spiritual music.

The country had just gained its independence from Britain, and the new-found nationalism focused attention on Jamaica's problems as never (6) before. The Kingston ghettos were rife with sorrow and violence, and these became the subjects of Marley's first songs. Their tone was often angry, and the musicians saw (7) themselves as freedom fighters calling for justice and an end to the violence that was tearing ghetto life (8) apart.

Marley's first group, a trio called The Wailing Wailers, quickly jumped to the forefront in (9) spite of the fact that their music was banned from established radio stations. Nonetheless, the music's impact was far-reaching: it turned the nation (10) against the corrupt government in the same way that Marley's creed made him an international freedom fighter ten years (11) later/afterwards. As his popularity increased, Marley found (12) himself drawn away from the militant character of the popular black rights movement of that time to the more mystical Rastafarian belief, which was to change his spiritual and musical outlook for the (13) rest/remainder of his life. Marley's themes of conflict, black and civil rights, and sheer survival were incorporated into the Rasta framework from which he gained a large international following.

(13 points)

Task 7: Being European

Read the following text. For gaps 1-13, use the word given in CAPITALS at the end of the line to form a new word that best fits the gap in the same line.

The task begins with an example (0).

Remember to write your answers on the separate Answer Sheet.

Europeans have been conscious of their part of the world for a very long time — its (0) boundaries, topography, languages and ideas have been recognized and debated for at least 1,200 years. More than any continent, Europe has been obsessed with its own definition, with (1) ascertaining just what it is that binds “Europeans” together, distinguishes them from their neighbours, and constitutes as the lines of (2) demarkation/demarcation, which form the national borders. The (3) controversial 19th century German Chancellor Otto von Bismarck once said that it was a mistake to speak of Europe as a mere (4) geographical/geographic expression, leading many to assert the (5) distinctive claim and self-evidence of European civilization as the binding glue.

There has always been a Mediterranean Europe, Atlantic Europe, and a Northern and Eastern Europe. For many centuries, there’s been a (6) mainstream Europe and a marginal one; the former defined by wealth and established political regimes, the latter by poverty and (7) vulnerability. The centre has shifted at various times from Rome to Paris, from Vienna to Brussels, but the (8) peripheral areas have remained much the same. And it has been among these people on the edges that (9) scepticism/skepticism/skepsis about a united Europe has always been most marked.

However, the European Union has come together and forged a community to build a clearly (10) conceptual/conceptualized/conceptualised future and to avert any return to an all-too-well understood past — bound together above all by the (11) unpleasant memory of past hostilities, and the desire to keep them at bay. Current events continue to (12) increasingly bond EU members, whether that be the waves of immigrants at the borders, the pandemic, or the on-going (13) aspiration/ of a common identity and ideals of what it means to be a European. aspirations

- (0) BOUNDARY
- (1) ASCERTAIN
- (2) MARK
- (3) CONTROVERSY
- (4) GEOGRAPHY
- (5) DISTINCT
- (6) STREAM
- (7) VULNERABLE
- (8) PERIPHERY
- (9) SCEPTIC
- (10) CONCEPT
- (11) PLEASE
- (12) INCREASE
- (13) ASPIRE

sceptis /

(13 points)

THIS IS THE END OF THE TEST